

## MARIE LOSIER

*L'Oiseau de la Nuit*, 20', 2016, USA, 16mm, digitized to HD, English dialogue

*Eat My Make-up!*, 6', 2016, USA, 16mm, digitized to HD, English dialogue

*Waltz me trust me*, 5', 2016, USA, 16mm, digitized to HD, English dialogue

*How to Fold a Green Screen*, 2'32", 2016, USA, 16mm, digitized to HD, English dialogue

*Bim, Bam, Boom, las Luchas Morenas!*, 13', 2016, Mexico, DK, USA, 16mm, digitized to HD, Spanish dialogue, English subtitles



Film still: © Marie Losier und Bernard Yenelouis, EAT MY MAKEUP

French artist Marie Losier is best known for her poetic 16mm film portraits of avant-garde musicians and filmmakers. A longtime resident of New York, Marie arrived there in 1994 to study painting, and she soon became close to personalities who would eventually appear in her films. Her works transcend the conventions of documentary filmmaking and reveal as much about their protagonists as they do about their creator. A portraitist and visual artist who has embraced analog filmmaking in a digital age. Her filmic works convey Dadaist impulses, insights into fantastic worlds, while also captivating the viewer with a seriousness and conceptual rigor.

[www.cjcinema.org](http://www.cjcinema.org)

cover photo: © Clémentine Roy und Gústav Geir Bollason, CARCASSE

**Anett  
Frontzek  
Tom  
McGlynn  
Santhe  
Hauser  
Sabine  
Herrmann  
Heiko  
Krause  
Juliane  
Laitzsch  
Stefan  
Nestler  
Ingrid  
Ogenstedt  
Marc  
W1353L  
Tanja  
Zimmermann**

As part of the exhibition **CHRISTIN BERG** curates a film program:

### Artists

**Clémentine Roy und Gústav Geir Bollason**

**Jivko Darakchiev**

**Margarethe Kollmer**

**Marie Losier**

**Natasja Loutchko**

**reise-reise-jeder-auf-seine-weise.**

10 artistic positions

exhibition

**1 August–31 October, 2021**

film program

**4 September–5 September, 2021**

Galerie **wolkenbank kunst+räume**

Projektraum

Dorfstraße 5/7\_23992 Klein Warin

[www.wolkenbank-galerie.de](http://www.wolkenbank-galerie.de)

STIFTUNGKUNSTFONDS

NEU  
START  
KULTUR

**REISE\_**  
**REISE\_**  
**JEDER\_**  
**AUF\_**  
**SEINE\_**  
**WEISE.**

Christin  
Berg

**FILM-  
PROGRAMM**

# FILM SCREENING AT HISTORISCHER SCHAFFSTALL

## Curator of the program: Christin Berg

On 4 and 5 September, 2021, we will be presenting a film program in Klein Warin, a village in Mecklenburg-Vorpommern, to accompany our current exhibition by Galerie wolkenbank kunst+räume. Two thematic blocks with the titles »Humor und Horror des täglichen Lebens« (Humor and Horror of Everyday Life) and »Die Natur im Inneren des Künstlers« (Nature within the Artist). The program has been devised and will be mediated on the evening by Christin Berg.

In 2019, Christin Berg launched collective screening in Paris, a platform to promote film screenings and discussions by and between filmmakers from all fields of art and film genres. The invited directors and auteur filmmakers explore the medium of film and video experimentally, intuitively and conceptually. Collective screening challenges, discusses, and opens up a circle for film as an artistic and technical construct of fantasy and reality.

### MAKE MOVIES, NOT WARS.

Statement by Christin Berg, August 2021, [www.collectivescreening.com](http://www.collectivescreening.com)

### PROGRAM | 4 AND 5 SEPTEMBER, 2021 | 7 PM

#### »Die Natur im Inneren des Künstlers«

Presented here are works where artists enter into an inner dialogue with themselves as well as with their perception of objects and environments, thus introducing different truths of a reality into the realm of our everyday life.

### JIVKO DARAKCHIEV

**Fuite**, 7'38", 2013, France, HD video, DCP master, no dialogue



Film still: © Jivko Darakchiev, FUITE

Jivko Darakchiev, born in Sofia, Bulgaria, lived in the USA for sixteen years before moving to France. In Jivko's work, particular attention is paid to the mundane. He is fascinated by the gestures and objects that we use every day, yet rarely pay attention to. How is a given space organized? Fuite is about staging elements from everyday life in a familiar space in such a way that new relationships are formed – between the objects, between the people,

between everything. Diligent attention and reappropriation allow a reinterpretation of the familiar. His works are an ethnographic study of everyday human life, summarized into a gentle science fiction.

[www.jivko.org](http://www.jivko.org)

### NATASJA LOUTCHKO

**Mental Spa**, 18'23, 2017, Sweden, HD mobile phone video, Swedish dialogue, English subtitles



Film still: © Natasja Loutchko, MENTAL SPA

With her deliberately naive and notoriously raw aesthetic, Swedish artist Natasja Loutchkos explores themes of trauma and taboo in her work (which spans performance, film, and installation and also includes photography, printmaking, and painting). Natasja Loutchkos's borderline trash aesthetic and socio-documentary film work captures an emotional rawness that reflects both tenderness and anger as she navigates a complex layering of emotions. Mental Spa documents the physical and emotional journey to California that Loutchko embarks on with her mother. The video explores the ways in which motherhood, love, addiction and mental illness are intertwined and pave the way for the unhealthy development of co-dependent relationships in a struggle for order, power and control.

[www.cave3000.net](http://www.cave3000.net)

### CLÉMENTINE ROY UND GÚSTAV GEIR BOLLASON

**Carcasse**, 60', 2017, France, Iceland, HD video, no dialogue



Film still: © Clémentine Roy und Gústav Geir Bollason, CARCASSE

Icelandic artist Gústav Geir Bollason uses the media of drawing, film and sculpture in his work. French artist Clémentine Roy works with photography, installation and film. She studied history and ethnology in Paris and art at ENSAC. In 2005 she moved to Berlin. Clémentine and Gústav have been realizing projects on the theme of entropy in relation to landscape since 2000. With Carcasse, they create a speculative narrative about how humans can adapt to different environments. The harsh, barren island landscape presents an existential challenge that the inhabitants face by recycling relics – objects and materials. In their video work, the artists create a seemingly archaic and futuristic utopia of a life beyond the civilization we know.

[www.clementineroy.com](http://www.clementineroy.com)

[www.icelandicartcenter.is](http://www.icelandicartcenter.is)

### PROGRAM | 5 SEPTEMBER 2021 | 2 PM

#### »Humor und Horror des täglichen Lebens«

In this section, contradictions between seriousness and relaxed cheerfulness, even irrationality, determine the mood of the films. After all, it is often absurd moments in which a person might gain a sense of themselves and break free.

### MARGARETHE KOLLMER

**The Thing Is**, 3', 2021, Germany, 2K video, English dialogue



Film still: © Margarethe Kollmer, THE THING IS

German artist Margarethe Kollmer explores the universe of video and animation art, and the possibilities of weaving poetry and storytelling into the matrix she generates. Her complex work The Thing Is is a series of semi-fictional 3D animations in which anthropomorphic figures and spaces appear detached from one another, and then recombine with one another. It is her way of conceptual and self-determined creation of a video work, which also reflects an intrusion of the artist into the world of the Web, that reveals a particular empathy and adequate reflection by the artist for our environment and time.

[www.margarethekollmer.com](http://www.margarethekollmer.com)